

## II

Andante ♩ = 80

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *cresc.* *molto dim.* *p*

*f* *cresc.* *molto dim.* *p*

*f* *cresc.* *molto dim.* *p*

*f* *cresc.* *molto dim.* *p*

*f* *cresc.* *molto dim.* *p*

11

*poco cresc.*

*poco cresc.*

*poco cresc.*

21

*mp*

*mp*

*mp*

*mp*

*mp*

31

*p dolce*

*p dolce*

*p dolce*

Violoncello-solo

*mf espress. pizz.*

*p pizz.*

*p*



41

41

50

*p dolce*

*p dolce*

*pp*

*pp*

==

59

*p dolce*

*pp*

68 Violin I-solo

*mf*

*p*

Violin II-solo

*mf*

*p*

Viola-solo

*mf*

*p*

Violoncello-solo  
arco

*mf*

The musical score consists of four staves. The first staff is Violin I-solo, starting with a rest in measure 68, then playing a half note G#4 in measure 69, a quarter note A4 in measure 70, and a half note B4 in measure 71. The second staff is Violin II-solo, playing a half note G#4 in measure 68, a quarter note A4 in measure 69, and a half note B4 in measure 71. The third staff is Viola-solo, playing a half note G#4 in measure 68, a quarter note A4 in measure 69, and a half note B4 in measure 71. The fourth staff is Violoncello-solo, playing a half note G#4 in measure 68, a quarter note A4 in measure 69, and a half note B4 in measure 71. The Violoncello part is marked 'arco'. Dynamics include mf and p. There are accents and slurs in the Violoncello part.

77

tutti 1st half

*f*

tutti 2nd half

*cresc.*

*f*

tutti 1st half

*f*

tutti 2nd half

*cresc. molto*

*f*

tutti 1st half

*f*

tutti 2nd half

*cresc. molto*

*f*

con tutti

*cresc. molto*

*f*

arco

*f*

arco

*f*

86

**Lamentoso**

tutti

tutti

*mf dolce*

tutti

*mf dolce*

tutti

*mf*

*mf*

96

*f*  
*subito f*  
*subito f*  
*subito f*  
*subito f*

105

*div.*  
*f*  
*f*  
*f*  
*f*

114

poco a poco cresc.

*div.*

allargando

ritorno a tempo

122

*ff* *dim.* *poco rall.*

130

unis. *mf* *mf* *mf* *mf*

A tempo ♩ = 80

139

*cresc.* *div.* *unis.* *cresc.* *cresc.* *cresc.* *cresc.* *rall.*

Meno mosso  $\text{♩} = 72$ 

146

*f*

*f*

*f*

*f*

*f*

153

*mf*

*mf*

*mf*

*mf*

*mf*

div.

unis.

div.

160

*f*

*f legato*

*f legato*

*f legato*

*f legato*

cresc.

cresc.

cresc.

cresc.

cresc.

rall.

A tempo



167

Musical score for measures 167-171. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom two staves are connected by a brace, indicating a single melodic line.

172

Musical score for measures 172-176. The score continues with the same instrumentation and key signature. Measures 174-176 include a *rall.* (ritardando) marking. The bottom two staves are connected by a brace. The music concludes with a *cresc.* (crescendo) marking on the final measure.

Adagio ♩ = 69 rit.

178

Musical score for measures 178-182. The tempo is marked *Adagio* with a metronome marking of 69 beats per minute, and the section ends with a *rit.* (ritardando) marking. The score is written for five staves. The key signature is three sharps. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom two staves are connected by a brace. The music concludes with a *cresc.* (crescendo) marking on the final measure.